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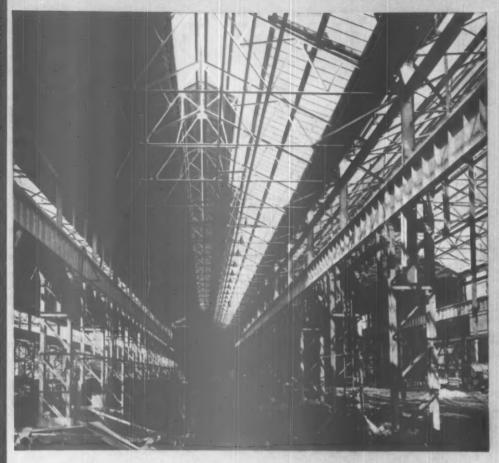
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THE ARCHITECT and Building News.
September 1, 1950

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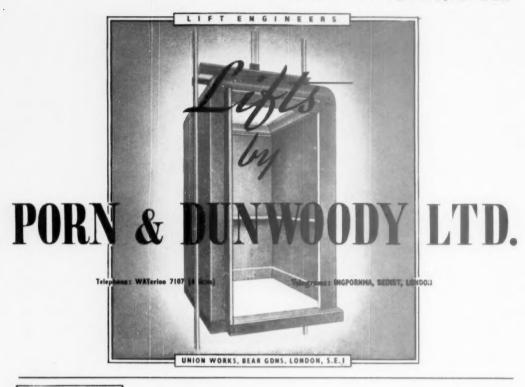


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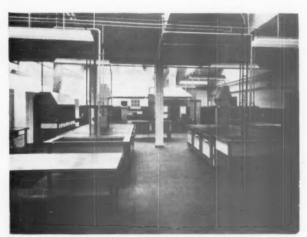




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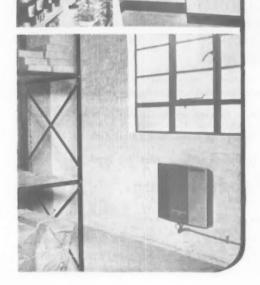
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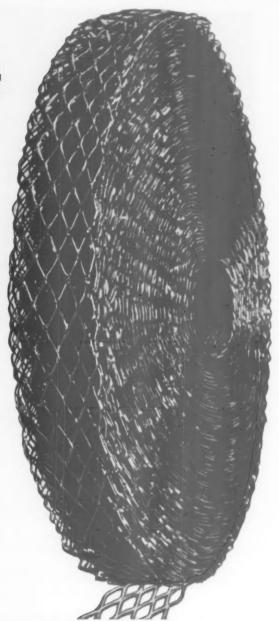
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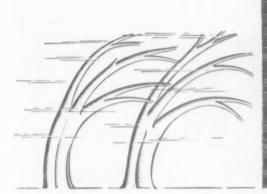
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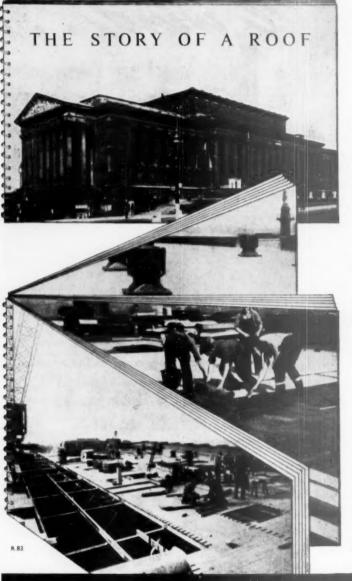


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Photographs are reproduced by the courtesy of Ronald Bradbury, Ph.D., F.R.I.B.A., A.M.T.P.I. City Architect, Liverpool Corporation.

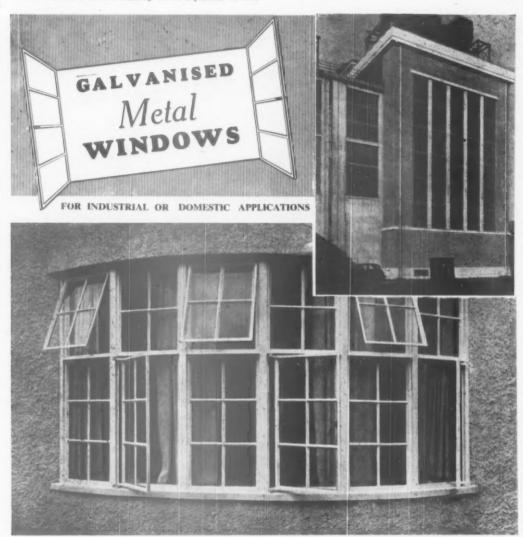
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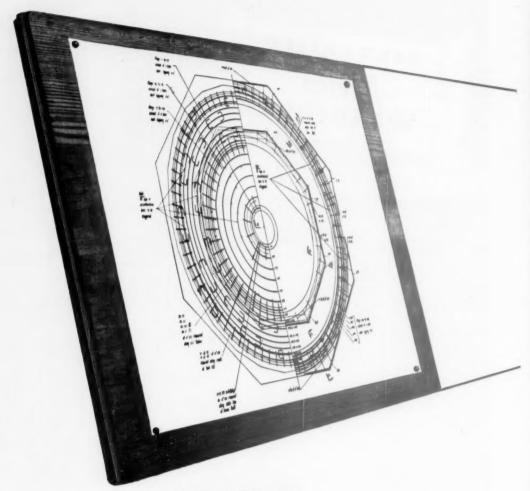
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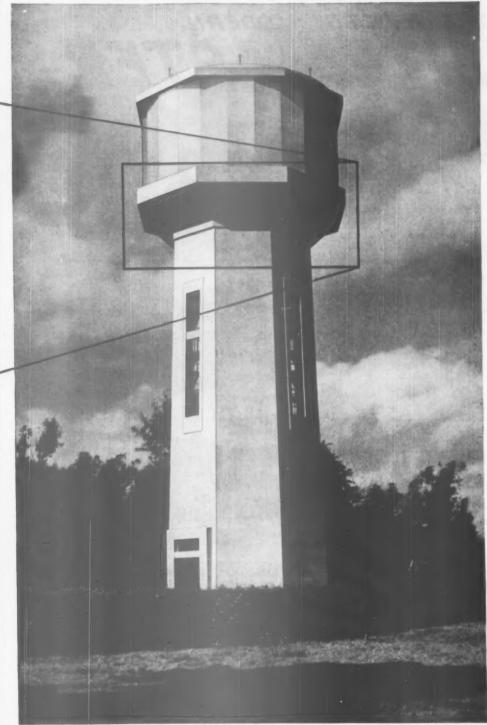
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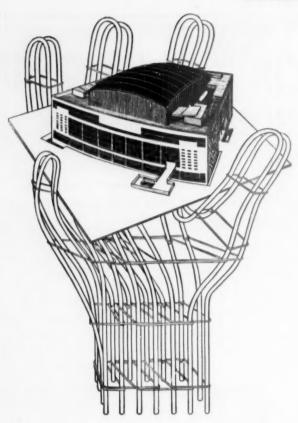
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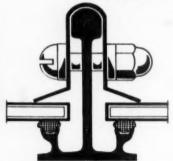
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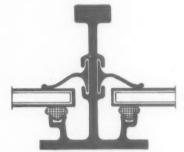
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# ARCHITECT & BUILDING NEWS

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### HIGH MARKS & MEDALS

IT is generally conceded that the award of recognition and medals to worthy schemes of housing is a good thing to have done and to repeat. It is good for the general public to be aware that an eye is being kept on quality and that housing is not just housing, but that some is better, whether the reasons for the decisions are clearly or widely understood or not.

It is, however, difficult to take the number of awards made—thirty-five—as large enough to determine the general quality of housing throughout the country. How many schemes were submitted or might have been submitted is a vital factor in any such judgment. There are 1,475 Housing Authorities in the country and they have presumably all built some houses since the war.

It is interesting, as an aside, to analyse the figures in another way; twenty-eight schemes awarded medals were designed by architects in private practice and seven by architects (4) and surveyors (3) attached to Local Authorities. It is gratifying to find the profession so generally concerned with this whole problem of housing; but, again, it would be interesting to discover whether the propositions revealed by the medal awards are maintained throughout the country.

From the private practitioner's point of view, do these housing groups "pay"? It is obvious from the published photographs and plans of the schemes that there is considerable variation in the numbers of units in, and extent of, the various groups, with, presumably, an equal variation in fees both for buildings and layout. We have heard contradictory opinion on this matter, but it would appear that adequate remuneration under the present scale of housing fees depends on the amount of time and detail expended on a scheme. In other words there is a tendency towards

loss the more conscientious an architect is or if he is not experienced in housing problems and has to spend correspondingly longer time on design and supervision.

Speed of initial negotiations and of erection contributes also to an increase of reward for the architect. The latter is just another member of the general community with responsibilities similar to most, and he cannot be expected to eat medals. We have, however, heard it argued by experienced practitioners that whereas the present fees would be adequate if we were working to pre-war speeds of approvals and erection, nowadays the proposition is distinctly more hypothetical. To get a scheme for x number of housesand the value of x need not be large—through all stages from site purchase and Ministry approvals to habitation certificate, is often a matter of some two years and is a much longer period than anything similar between the wars. Well, if this is so, then it is obvious that office overheads on parallel jobs have gone up; for the longer a job hangs about in the architect's office-for no reason of his own-the higher his overheads for that job and the less will be his profits from fees.

What are the advantages of these awards from a long-term point of view? Certainly they demonstrate the qualities of good design of individual units, of groups of units, of the use of contour planning and the use or preservation of natural planting. All excellent if the demonstrations are not forgotten in the future.

After the 1914-18 war many of the same things were also quite amply shown in different ways; but as soon as restrictions were lifted and subsidies dropped and the speculative private-enterprise developer got busy, the main object was to forget and

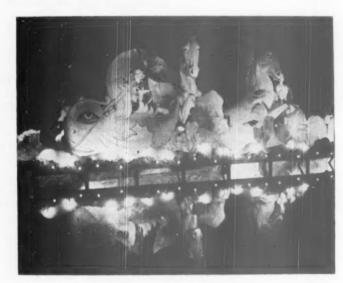
to get as far as possible away from the "council house"—the Manual types. A gradual easing of the present housing shortage, a lessening of the restrictions on capital expenditure or a change of government, may bring back speculative developments—spates of sales talk and, in the scramble for quick turnover, the adoption of "striking and unique features" and "extras" that can only be added by likewise increasing the policy of "getting-away" from post-war "housing." We sincerely hope that this brief pre-view of the future is not truly prophetic—but is it not quite possible?

We understand that further awards are contemplated; may we make a plea for some of them to be reserved for schemes, not merely of houses, qua houses, but for larger groupings including other buildings—not necessarily all by the same architect—such as shops, pubs, schools, churches, cinemas or village halls. Only one of the schemes we illustrated last week included some shops or, indeed, anything but houses or flats.

Some reconsideration is also overdue, we believe, in the matter of roads within housing layouts. Many of the award schemes which have been illustrated seem to have roads that are too wide and unnecessarily lavish for their purpose; houses are pushed too far apart and the use of small greens, play-spaces and other open-space amenities are crowded out in the scramble for road-space. We know that these matters are governed by many regulations from different directions—and not a little prejudice—but is it not time for review? Rules are made to help—or should be—and can only be effective to do so until experience dictates a change—also to help.

# EVENTS AND COMMENTS

"Neptune's Kingdom," an illuminated tableau in Happy Mount Park, Morecambe. The block may be upside down, but we couldn't care less.



### WITH THEIR BACKS TO THE WALL'S

R. H. GYLE-THOMPSON'S letter in last week's issue meets my criticism half way. Messrs. Wall's do not like their trailer either, and beg not to be classed with the tavern cars. The general public, as with the tavern cars, likes the design. The general public, except in times of national emergency, is very often wrong and their opinion should not be given too much weight. Mr. Gyle-Thompson pleads that it was the best trailer that his firm could find ready made and that they improved it a lot before putting it on the road. I agree with him that the bulk of Messrs. Wall's road vehicles are well designed and have improved a great deal since the original "Stop me and buy ones". The important point is that Messrs. Wall's are evidently design conscious but I hope that they will not let expediency rule the design of their future trailers. While on the subject of ice-cream, why is it always vanilla?

### URANIUM AT DOLGELLY

I WISH it to be quite clearly understood that the announcement in the Sunday papers that a vast

deposit of that attractive metal, uranium, has been discovered near Dolgelly has absolutely no connection with my visit to North Wales. What fun everyone will have carting a million tons of the stuff down the single-track railway to Ruabon.

### ONE-WAY GLASS

A S I mentioned some time ago the Americans have only just discovered the charm of one-way glass, and in their usually exuberant enthusiasm appear to be using it a lot. Little groups of people were recently noticed standing about outside a block of flats somewhere at bath time. It was later discovered that all the bathroom windows had been put in the wrong way round.

### LAMP-POSTS

MISSED The Times on August 19 and so did not include the reply of Lord Crawford and Balcarres, the chairman of the Royal Fine Art Commission nor the angry comments of Mr. F. Scopes.

Lord Crawford drew attention to the "passing" of

designs by his Commission and the elimination of some of the worst faults. He pointed out that a conference on the design of street furniture was held in July 1949 under the auspices of the Ministry of Transport. In March this year the C.o.I.D. was asked to prepare a booklet giving guidance on the design and siting of street furniture generally. This booklet is intended

for the use of Local Authorities.

Mr. Scopes accuses Mr. Betjeman of attempting to create prejudice and describes his language as "intemperate." He then goes on to say that he knows that all the "more reputable" manufacturers of concrete lamp standards are as interested in the preservation of England as Mr. Betjeman is. This seems to me to be a pretty sweeping statement. Mr. Scopes continues his attack. May not the Royal Fine Art Commission be as least as good judges of taste as Mr. Betjeman? Does Mr. Betjeman know what goes inside the column of the lamp-posts? I should not think so for a minute. Of Mr. Betjeman's criticism that the posts are out of scale Mr. Scopes says it is a matter of opinion and considers that many surveyors will object to Mr. Betjeman's "indiscriminate strictures."

I cannot help feeling that perhaps Mr. Scopes has a friend who is either the manufacturer of the offending lamp-posts or the surveyor of a local authority

which has used them.

One thing is quite certain, no self respecting bird will ever build a nest on a disused concrete lamp standard as many are reported to have done in the lamps on the Thames Embankment now being renovated for the Festival. Although £1,200 is being spent on this job there seems to be some doubt as to whether much illumination will be allowed. The lights may interfere with river navigation. "Lamppost two points on the starboard bow, sir!"

### WELSH WEATHER

HAVE not seen a paper for over a week so that I hope you will forgive a little ignorant silence on the international scene. The weather is a purely national affair and I have been living very close to it. I am told that it has been bad all over the country but I cannot believe that it could have been as bad as it has been here. Living in a tent on the side of a mountain one spends a good deal of time looking at the sky and I can now claim to be something of a false weather prophet. I have, all the week, confidently predicted a fine day to-morrow. The cows have been seen at the top of the hill-it rained. There were swarms of gnats-it rained. The horse, which takes so great an interest in all our doings, rolled-it The distant hills were hidden in haze-it rained. The farmer's wife said that she had not rained. heard the wireless but that the butcher in the village had told her that "Swithun" finished to-morrow-it rained.

Every now and then there has been a gale but apart from a general all-encompassing dampness no one has been wet and the tents have stayed up. Everyone tells us that it is the worst summer in living memory, the boatmen and bathing tent men have had a terrible

time but are still cheerful.

The estate developer whom I mentioned last year has put his land up for sale and everyone is keeping their fingers crossed while wondering who will buy it. A few people have died during the past year but many more seem to have been born. The trains still do not run on Sundays and the view across the bay is still superb. I cannot think why I do not set up in private practice here but then I always think that as soon as I



Rustic bus shelter between Henley and Marlow

arrive. I have not bathed yet but I am told that it is lovely once you are in.

### **PROTECTIONISTS**

AST week I mentioned the opposition to the North Wales Hydro-Electric scheme; this week I have received a Report and Newsletter issued by the Friends of the Lake District and a copy of the Journal of the Commons, Open Spaces and Footpaths Preservation Society. I cannot here fully describe the undoubtedly excellent work that these two bodies do but a glance through their leaflets shows that they take themselves desperately seriously. Whether it concerns chiding a country parson who has objected to the work entailed in making a survey of the footpaths in his parish or objecting to the running of a double-decker bus over a particular piece of Lake District, the societies pursue their objects with a fixedness of purpose which borders on fanaticism. Soon we may need a society for the prevention of preservation societies. But, honestly, I mean to say, think they are all putting up a jolly good show against those perfectly beastly power companies, bus companies, railway companies, estate developers, and so on; in fact against all those who do not ruin our lovely open country with their ruddy complexions, khaki shorts, hobnailed boots and carefree laughter. Hikers were detested when they were invented, now, under the more refined title of ramblers, they are the salt of the earth. Hurrah for chaos: roll up the town planning act, national parks and all, and let's make Britain a garden fit for bears to live in.

### GET PERMISSION FROM THE COUNCIL? WHO? ME?

A T a recent police court case at Dewsbury it was revealed (as they say) that no less than 1,300 garages, greenhouses, etc., had been erected in the territory of the Spenborough Council without permission. Were it not for the fact that this occurred largely during the war one might be tempted to think that the people of Spenborough had been pretty smart about taking the Minister of T. & C.P. literally after his "blow for freedom" speech.

A B N E R

### E W

### HE

### E TE.

SPEAKING at a dinner held by the T.D.A. Summer School at Cambridge, Mr. Philip O. Reece, Director of the T.D.A., urged that Britain should build up a strategic reserve of certain materials, including timber, and com-pared the Government's policy in this connection with the actions of "the foolish virgins."

"At the outbreak of the greatest international crisis since 1939," he said, 'it was found that there was in Britain only sufficient timber to keep us going for seven or eight weeks. If that is not being 'foolish virgins' I don't know

what is.

"We cannot afford this sort of thing. We must have more timber. Although this may or may not be a suitable occasion I would like to take the opportunity to speak in favour of Sir Arthur Salter's suggestion, that we ought to have strategic reserves.

'If such reserves were built up then shipping would be released to bring in food, should war unfortunately come.

The Minister for National Development, Mr. Casey, said in Canberra on August 28 that Australia would be able to import 12,000 prefabricated houses each year.

This would not bridge the housing gap, which required 30,000 new houses annually, and the Minister said he was disappointed, as he had hoped that 25,000 prefabs could be imported each year.

The reason why more could not be imported was the limitations of local authorities in the supply of services.

E. M. Fillmore, F.R.I.B.A., Vice-President of Birmingham and Five Counties Architectural Association, has been made a Justice of the Peace.

It is expected that the work of restoring Chiswick House will be completed next year in readiness for the Festival of Britain.

The village of Stretton-on-Fosse in Warwickshire has obtained permission build a village hall by labour. The Ministry of Education and the County Education Committee have both made grants towards the cost of materials which will include timber from reclaimed telegraph poles.

### Industrial Finishes Exhibition

The Industrial Finishes Exhibition opened at Earl's Court on August 30.
At Stand No. 34, Ground Floor, the

Council of Industrial Design is showing selection of articles and photographs which emphasise the importance of finishing in industrial design.

Photographs chosen from the 1951 Stock List (the illustrated index of British products in current production which will provide the basis of selection for the articles to be shown in the official Festival Exhibitions) show eight objects which have been carefully

designed in the best way to accept good finishes. Among the products shown are a motor cycle, a flour roller mill

and a refrigerator.

The Council is also showing samples of recent developments in metal finishing. These include a Chromising process which changes the surface of mild steel articles into stainless steel, a tin-zinc electro plate which protects against sea water and tropical humidity and can be given a bright or matt finish and a vitreous enamel entirely free from lead and suitable for use on aluminium.

### Festival of Britain Bus Shelters

A large number of new bus shelters are to be built throughout the country as a permanent reminder of the Festival of Britain 1951. Each shelter will bear the Festival of Britain emblem— Britannia's head on a compass star— and care will be taken to ensure that it will harmonise with its surroundings. For this purpose a voluntary panel of architects is to be appointed jointly by the Festival Office, the Rural Industries Bureau, and the Royal Institute of British Architects.

The initiative for this has come from the Festival Office and gives practical expression to one of the main purposes of the Festival-to leave behind permanent improvements in the amenities of communities throughout the country. The Festival Office is empowered to sponsor building projects of strictly limited scope provided they are in accordance with the purpose of the Festival; bus shelters in smaller communities throughout the country are considered to be one of the most important of the projects reviewed. need for bus shelters in the rural areas is evident. A plan has now been worked out with the Ministry of Works, the National Association of Parish Councils, and various voluntary bodies representing thousands of small communities throughout Britain. Applications for licences are now coming in and are receiving sympathetic consideration.

The estimated average cost of each shelter will be about £125; but the cost may in many cases be considerably less for it is hoped that local craftsmen will lend their skill and that others will give materials as part of their contribu-tion to Britain's national festival.

To make sure that the shelters will fit harmoniously into the local land-scape, each will be designed by an architect with knowledge of rural buildings appointed by the local Architect's Association who will endeavour to see that local materials and crafts are used.

In the Oxfordshire area for example Oxford stone may be used, and in the Cotswolds split stone. Bricks, timber, tiles, pantiles, and slate are other materials that may be suitable locally Some materials are to be discouragedsteel because it rusts, glass because it gets broken and imported softwood because of the serious shortage in this material. The plan for each shelter will be scrutinised by the voluntary central panel of architects already men-

Other considerations to be put to the designers are:

Uniformity of design and layout may not be desirable.

Shape, colour, and texture must look well against existing backgrounds from

In some places the surroundings may be improved with shrubs and flowers. Frames for timetables should be treated as part of the design:

Floors to be of material that will stand up to hard war and damp. No obstruction to passengers' view

of coming road traffic.

The first shelter will be completed by the end of this year, and it is hoped that a great many will be finished by the time the Festival of Britain opens in

May, 1951

The National Association of Parish Councils will soon issue a circular to their constituent bodies giving them all the information necessary for the parish councils to put their schemes under way, including some general notes of guidance on how best to meet local needs.

### New Iron and Steel Order

Under an Order signed by the Ministry of Supply, the maximum prices of a limited range of iron and steel products are amended.

The principal alterations are increases in the maximum prices of electrical sheets, wire and wire products.

The Order-the Iron and Steel Prices (No. 3) Order, 1950—came into force on Tuesday, August 29, and is obtainable from H.M. Stationery Office or any bookseller.

### ANNOUNCEMENTS

Mr. David Goddard has resigned his position as Vice-Principal of the A.A. School of Architecture and will devote himself to his practice.

Major-General H. B. W. Hughes, C.B., D.S.O., O.B.E., Ministry of Works Regional Director for the South-West on, will be retiring on the Mr. E. He will be succeeded by Mr. E. present Regional Region, will be retiring on September Hughes-Jones, Director, North Midlands.

Mr. Burton Stibbon, Architect, Surveyor and Town Planning Consultant, has moved from 129 Finsbury Pave-ment, E.C.2, to Finsbury Pavement House (Room 221), 120 Moorgate,

### ARCHITECT'S WILL

Mr. Robert Gall, F.R.I.B.A., of Aberdeen, left £14,952.

### COMING EVENTS Exhibition

• Industrial Finishes Exhibition, Earls Court, August 30 to September 7,

Town Planning Institute

 September 6-13. Town and Country Planning Summer School, at Univer-sity of Nottingham.

The architect for Dallington Fields Housing Estate, Northampton, is John Womersley, A.R.I.B.A., not Momersley as printed.







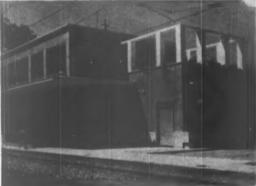
Hotel Bauer Grunwald. Venice



Viaduct at Vico Equense, Nr. Naples



Cinema at Vico Equense



Station at Vico Equense

Photos: Stanley Elson

### CORRESPONDENCE

To the Editor of A. & B.N.

Sir,-I was very interested to read Mr. Westwood's account of the rebuilding of the Italian State Railways and would like to add some recollections of my own

The signal box is typical of those now being built, but there is a much better example along the same lines outside the great station at Rome. The station which is typical of those described by Mr. Westwood, has a large concourse about 50 feet deep and some 400-500 It contains a large ticket feet long. office, waiting rooms, bookstalls and exchange bank, and restaurants. The ceiling, which is about 50 feet high, is an immense brick barrel vault of superb construction. And although of undoubted contemporary style, retains much of the old Italian tradition.

Another, but much smaller, station of interest is on the small line linking Naples and Sorrento. It serves the village of Vico Equense. The upper part includes with the station-master's rooms, a balcony and an open terrace garden. The main facing is in grey marble slabs with a cream coloured travertine for architraves and canopy. Just past this station, the railway passes over an R.C. viaduct crossing a wide valley

An interesting cineteatro was built the same time in Vico, 1946-47. The materials used are rendered concrete panels, red bricks with deeply raked oints and the usual travertine architraves.

A new hotel, quite near the Piazza S. Marco, Venice, was faced completely in marble panels, whilst a block of in Milan employed small rectangular pieces of grey-green marble 11 in. thick and 3-5 in. long as a facing.

I was lucky enough to be taken over a garage under construction in Milan, which incidentally is very similar to that illustrated at Miami, and had the system of construction adopted by most large buildings in Italy, explained to me. The main framing is of reinforced concrete and the filling in panels of hollow block tiles. The surfaces are then finished in many ways, as some described above.

I enclose some photographs which illustrate the buildings mentioned, and which might prove of interest to other readers.

I am, etc., STANLEY ELSON.

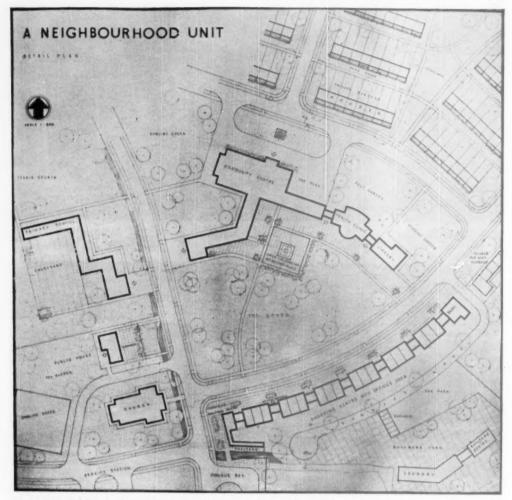
### "Single-Span Houses"

To the Editor of A. & B.N.

Rosenthal's efforts to hunt the Snark of Economy in House design. But has he found it? Take first the principle of separation of load-bearing from non-load-bearing walls; Mr. Rosenthal's design resulted in a row of 9 in. walls more than 15 ft. high and nearly 60 ft. long, with no cross walls. What bylaws would allow this?

We are told that pile and beam foundations are cheaper; perhaps they will be one day, when builders get used to the idea. On the average current job, however, the normal strip foundations come out cheaper, as I am sure many other architects would confirm.

Then there are those 9 in. x 2 in. joists,



DESIGN FOR A NEIGHBOURHOOD UNIT BY RICHARD CLOUGH SYMONDS which was awarded 1st prize in the architectural competitions held in connection with the Royal National Eisteddfod The winning designs in the other sections will be published later when clear photographs of the drawings have been obtained.

which appear to fit so beautifully into a brick or block dimension—on the drawing. In practice it doesn't work out like that, and it is perfectly feasible and reasonable to size the timbers to suit the span without worrying about brick dimensions. (9 in. x 2 in, would of course be necessary to Mr. R.'s design). He tells us that "roofs should be con-

He tells us that "roofs should be constructed without all those items which usually make for structural complication coupled so often with inharmonious and meaningless design, such as valleys, gutters, hips, etc." Do they? Are they? It seems a pity to overstate the case.

I am, etc. HUGH P. CRALLAN.

### Architect Wins Case

The Queensland Full Supreme Court has dismissed an appeal by the Roman Catholic Archbishop of Brisbane, Dr. Duhig, against a verdict awarding £A25,700 to a Sydney architect.

The case is one in which the architect Mr. J. S. Hennessy, sued the Archbishop for payment of work done in drawing up plans from specifications for a new Cathedral in Brisbane. In the original proceedings in the lower Court, Mr. Hennessy claimed £A35,720. The Archbishop denied the claim.

The Court of Appeal ordered that costs be paid by the Archbishop,

### M. of T. & C.P. Stand at Leeds

When the Building Week at Leeds, organised by the Ministry of Works, opens on September 11, the stand of the Ministry of Town and Country Planning will show how the householder, the farmer, the industrialist and the property owner are affected by changes which have come into effect this year in planning control and in development charges.

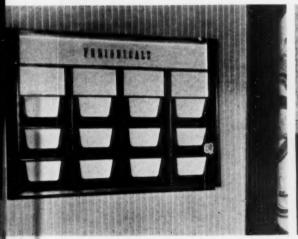
The stand has been prepared by the Central Office of Information and will be made available after the Building Week to local authorities which wish to borrow it.

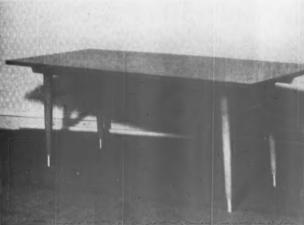


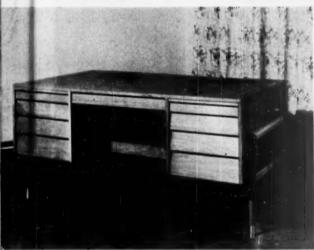
DESIGN FOR A NEIGHBOURHOOD UNIT FOR A POPULATION OF 5,000 BY RICHARD CLOUGH SYMONDS

Furniture for the Federation of Curriers, Light Leather Tanners and Dressers, Incorporated for their offices in 9 St. Thomas's Street, S.E.I

designed by HULME CHADWICK, A.R.C.A.









Top L.:

Periodical Rack, Members' Room. Rauli frame.

Ivory cellulosed back. Front of troughs in smoked 'Perspex'

with brass rail, vermilion plastic lettering.

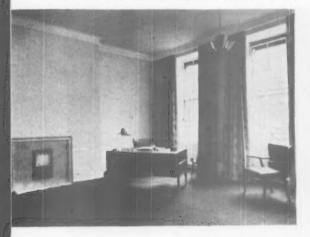
Top R.: Boardroom Table. Rauli structure with brass hoofs, top veneered in Sapele.

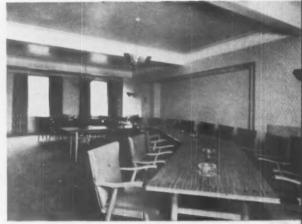
### Bottom L .:

**Director's Desk.** In Rauli and Sapele with brass hoofed legs. Inlaid leather top tooled in gilt. Desk is double faced with 16 drawers plus the dummy centre drawers. There are 4 pull-out leaves.

Bottom R .:

Nest of Coffee Tables in Members' Room. So designed that they can all be lifted together by the largest table top. Tables have dished tops, veneered Sapele, edge moulding Rauli. Turned legs and stretchers, brass hoofs.





Left: General View, Members' Room. Right: View of Boardroom. Showing chairs and arrangement of tables with detachable segments. Solids of Rauli, veneering in Sapele.

Top L :

Bookcase. In Rauli, veneered Sapele. Adjustable shelves with tonks fittings, sliding doors of ‡ plate glass. Cupboard with two hinged doors, adjustable shelf inside. Whole of interior cellulosed ivory.

Top R .:

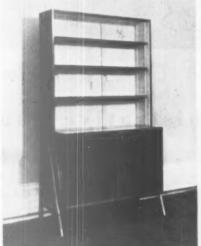
Telephone and General Purpose Chair in Members' Room. Table in Rauli, veneered Sopele. Trough is designed to take four directories and classified directory. Table-top inlaid in blue-grey leather tooled in gilt.

### Bottom L.:

General Purpose Chair. Upholstered in leather, colour according to room—yellow, bluegrey or grey-green.

Bottom R .:

Writing Desk, Members'
Room. In Rauli, veneered
Sapele, legs hoofed in brass.
Tambour door to upper half of
desk conceals pigeon holes for
notepaper, etc. One drawer and
space for taking brief-case or
papers. Top inlaid blue-grey
leather.











### CONVERSION

## The Administrative Staff College Greenlands, Henley-on-Thames

ARCHITECT: GEDDES HYSLOP, F.R.I.B.A.

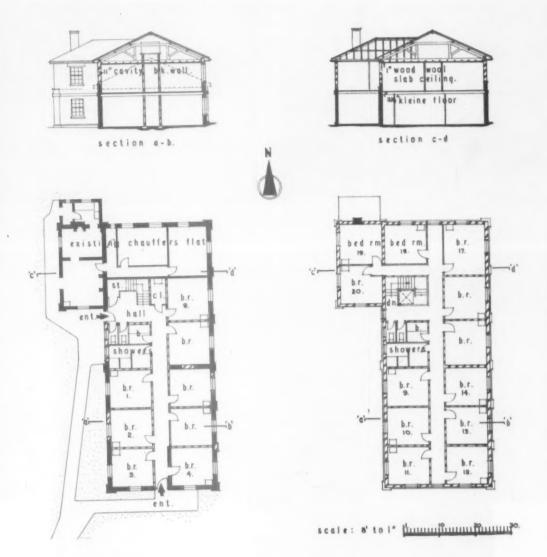
GREENLANDS is a large Victorian house attractively sited on the Thames near Henley. It was the home of Viscount Hambleden who made it available in 1946 at a nominal rent to the new Administrative Staff College. The A.S.C. was founded to fill for business and industry the function of a staff college. Promising executives from large and small concerns, together with representatives of Government offices, the Services, nationalised industries and trades unions, attend the 3-month courses. About sixty members are accommodated at each session. Apart from moral support, the Government has no interest in the College which is financed by the fees of the members and grants from business firms.

The engine house of one storey formerly housed the electric light plant and a sewage pump; the north end had been adapted as a chauffeur's flat which is retained.

The conversion provides twenty study-bedrooms on two floors.

The existing roof was reconstructed virtually as before on 11 in. hollow walls raised on the old 14 in. brick walls. The setback is covered and emphasised by a tile band. The windows are double-hung sashes fitted with "Unique" sash balances.

Externally the brick is painted with white Cementone. The woodwork is also white except for the door and window frames and the eaves soffit which are painted a grey-green. Internally bathrooms etc., are painted, otherwise the decoration is in distemper. The bedrooms are in pale green, yellow, pink, grey and terra-cotta with contrasting or white paint on the



dors and stairs are grey and lemon yellow.

The heating and hot water is piped about 90 yards in an underground trench from the central oil-fired boiler house. These mains feed en route the Stable buildings of which the ground floor is now being converted into a library.

The approximate cost was £7,500 excluding the heating and hot water mains and additional boiler capacity.

woodwork giving a considerable variety. The corri- QUANTITY SURVEYOR-CAMERON & MIDDLETON. GENERAL CONTRACTOR-A. BROWN & SONS, NETTLEBED.

Heating and Hot Water-R. W. Steel & Co. Ltd.

Electric Installation-The Southern Electricity Board. Hollow Tile Floors-The Kleine Co.

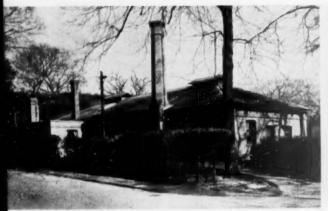
Sanitary Fittings-John Bolding & Co. Ltd.

Paint-Glasso Paint Products Ltd.

Distemper-The Walpamur Co. Ltd.

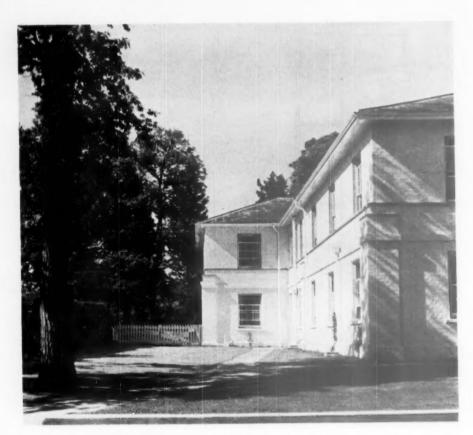
Asphalt Flooring-The Limmer & Trinidad Lake Asphalt Co. Ltd.

Light Fittings-Troughton & Young Ltd.





The Engine House before conversion and after



THE ADMINISTRATIVE STAFF COLLEGE HENLEY-ON-THAMES

Architect: Geddes Hyslop, A.R.I.B.A.









Top Left: Entrance Hall. Bottom Left: Assembly Hall.

Top Right: Main Entrance. Bottom Right: Typical Classroom.

LITTLEOVER COUNTY INFANTS' SCHOOL, DERBY

ARCHITECT: F. HAMER CROSSLEY, F.R.I.B.A.

This building was awarded the R.I.B.A. Bronze Medal in the area of the Nottingham, Derby and Lincoln Architectural Society

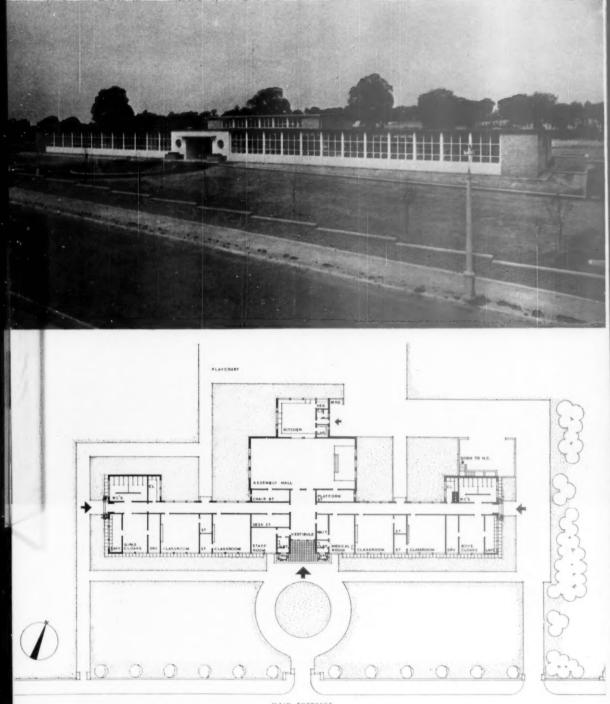
THIS school, which accommodates 160 children aged 5-7 years, was one of the first schools of light permanent construction completed in Derbyshire since the end of the war for the Derbyshire County Council.

The building is single storey and

consists of four classrooms, an Assembly Hall (which serves also as a Dining Room), a Kitchen and the necessary cloakrooms, offices and staffrooms.

The site, which rises gently from

east to west, is six acres in extent and at a later date it is proposed to erect on the same site a nursery school for approximately 80 pupils aged 2-5 years. The east and south boundaries of the school are adjacent to domestic properties and the west



MAIN ENTRANCE

LITTLEOVER COUNTY INFANTS' SCHOOL, DERBY

boundary is adjacent to a municipal recreation ground.

### PLAN

The plan is basically E-shaped with a main central entrance which gives access by way of an Entrance Hall to the Assembly Hall, flanked on either side by the classrooms, cloakrooms and other ancillary accommodation.

The Assembly Hall has a floor area of 1,800 feet super, and is large enough to seat all the children attending the school; the chairs provided are the movable nesting type and when the Assembly Hall is required for other purposes requiring floor space, the chairs are removed to storage accommodation provided off the Hall. The platform is sectionalised and is demountable and can similarly be stored away when necessary.

The classrooms have a southeasterly aspect, clerestory windows which provide for cross ventilation and each classroom has its own

store-room.

## CONSTRUCTION

The school has been designed in light steel construction, the framework being planned on a grid of 7 ft. 6 ins. to facilitate speedy erec-

tion and economy in labour and material.

The exterior walls are in wire cut facing bricks, the roofs in reinforced thermacoust slabs, screeded and finished in ruberoid, the floors are in pre-cast concrete slabs, screeded in cement to receive linoleum in the classrooms, Granwood flooring in the Assembly Hall and administrative accommodation, brown pitch mastic in the corridors and granolithic paving in the cloakrooms and lavatories.

Heating is by low pressure hot water and ceilings are lined with fibre board to ensure adequate heat and sound insulation. The Assembly Hall, however, is lined with special tiles for acoustic purposes.

Windows are steel and walls are plaster except those in the lavatories and cloakrooms which are flush pointed sand lime bricks.

The assistants associated with the design and construction of this school are:

Assistant Architects: J. Riley, G. Bruce: Assistant Engineer: F. Ablett; Assistant Heating Engineer: H. Harrison; Chief Quantity Surveyor: H. J. Parrell.

The General Contractors were Messrs. Gee, Walker & Slater Ltd., Uttoxeter Old Road, Derby.

## SUB-CONTRACTORS

Linoleum: The Asbestos & Rubber Co. Ltd., Hull: Block Flooring: The Granwood Flooring Co. Ltd., Derbyshtre; Roof Covering: The Ruberoid Co. Ltd., London, W.C.I; Curtains: Messrs. Barlow, Taylor & Co. Ltd., Derby; Ironmongery: Messrs. James Gibbons Ltd., Wolverhampton: Steelwork: Messrs. D. Chattaway & Son. Ltd., Derby; Steel Windows & Doors: Messrs. Williams & Williams Ltd., Chester; W.C. Cubicles: Flexo Plywood Industries Ltd., London, E.4; Electric Clocks: Messrs Gent & Co. Ltd., Evicester; Lighting Fittings: The Provincial Wholesale Co. Ltd., Burton-on-Trent; Sanitary Fittings: Messrs. Thos. Crump & Co. Ltd., Derby; Hearing & Hot Water: Messrs. Samuel Farmer, Nr. Nottingham; Asphalt Flooring: Highways Construction Ltd., London, S.W.I; Cloakroom Equipment: Cloakroom Equipment Ltd., Bromsgrove; Tiles: Art Pavements & Decorations Ltd. London, N.W.I; Ceiling Lining (Acoustic): Midland Wallboards Ltd., Birmingham, 16; Ceiling Board: Messrs. Rudder & Paynes Ltd., Birmingham, 17; Plustering: A. K. Ford, Derby; Painting: Messrs. G. & C. Whittle Ltd., Nottingham; Pavings: Hartshead Quarries Ltd., Derbyshire; Plumbing: E. Hubbard, Birmingham, 17; Plustering: A. K. Ford, Derby; Painting: Messrs. G. & C. Whittle Ltd., Nottingham; Pavings: Hartshead Quarries Ltd., Derbyshire; Flumbing: Resease Ltd., Berningstanting: Hartshead Quarries Ltd., Derbyshire; Flumbing: Resease Boulton & Paul Ltd., Norwich; Fencing: Penfold Fencing & Engineering Ltd., Watford.

# WAR DAMAGE REINSTATEMENT

# Royal Liverpool Children's Hospital

Architect: HERBERT THEARLE, B.Arch., F.R.I.B.A.



THIS Nurses' Home in the heart of Liverpool received a direct bomb hit and the reinstatement was carried out partially for £6,000 and later completed, with the addition of an extra floor, for a further £12,195 (1947).

The opportunity was taken to provide built-in wardrobe cupboards and to incorporate within the building the escape staircase. This improves the

external appearance and at the same time, permits communication between the various floors at this end of the building. Also access to the terrace (replacing a mansard roof) is provided for recreational purposes.

### Construction

The walls are load bearing, steelwork being used



only for the minimum trimming to the stair well. Floors and roof are in situ and of the hollow block variety. The terrace is stone flagged. Stairs are in concrete cantilevered from the walls and lined with Korkoid with hardwood nosings. Bedroom floors are finished in wood blocks or linoleum and lavatory accommodation in terrazzo.

Coal fires have been reinstated where requested and all flues (including those to the separate doctors' rooms on the ground floor) are carried up to combine with the canopy finish to the glazed screen shelter at terrace level. The plumbing services are of copper with welded joints.

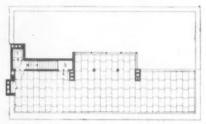
The contract figures were: Phase 1 (1944) £5,089 0s. Od.; Phase 2 (1947) £12,195 0s. Od.

General Contractors—Messrs. William Thornton & Sons Ltd.

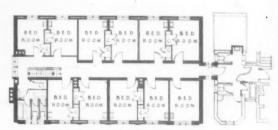
# SUB-CONTRACTORS:

Patent Floors and Roofing—Diespeker & Co. Ltd.
Steelwork—W. J. Douglas & Co. Ltd.
Heating—Richard Crittall & Co. Ltd.
Plumbing—Mersevside Plumbing Co.
Electric Wiring—Parry's Electrical Engineers.
Ironmongery—Quiggin Bros. Limited.
Metal Windows and Screen—Williams & Watson Ltd.
Terrazzo and Tiling—Magnesite Terrazzo and Mosaic
Co. Ltd.

Roofing—Val de Travers Ltd. Flooring—Korkoid Decorative Floors Artificial Stone—H. Tyson Smith. Iron Railings—George Lowe & Sons Ltd.



ROOF PLAN



THIRD FLOOR PLAN





The terrace which replaces the original mansard roof.

Architect: HERBERT THEARLE, B. Arch., F.R.I.B.A.

LIVERPOOL CHILDREN'S HOSPITAL ROYAL

FOUR.

# WAR DAMAGE REINSTATEMENT

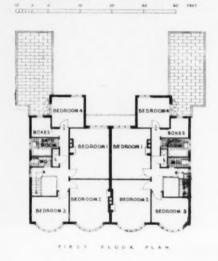
# Pair of Houses in Ullet Road, Liverpool ARCHITECT: HERBERT THEARLE, B. Arch., F.R.I.B.A.

ONE of these houses received a direct bomb hit, necessitating the demolition of both before reinstatement. The problem was to provide substantially, on the same foundations, the original accommodation with, above all, the bay windows!

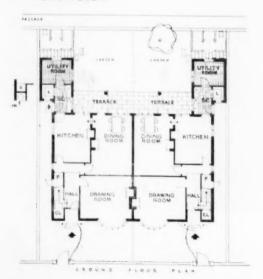
The opportunity was taken to "open up" the south facing gardens and to provide a partially covered paved terrace with access to it from the kitchen and dining room. The service blocks at ground level have been related to the outbuildings, which were the only elements of the group to survive the bombing.

The walls, externally, are 9 in. brickwork, staircases are in concrete with hardwood treads, roofing and tile hanging in concrete tiles. Walls to gardens and terraces are colour washed. The fireplaces to kitchens and dining rooms all have back boilers. Standard metal windows are fixed in wood frames. The proposed mono pitch roof treatment was turned down by the local authority.

The contract figure for the two houses was £4,626 0s. Od. (1946).



REINSTATEMENT





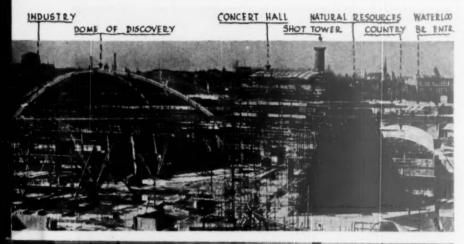
ORIGINAL STATE





Pair of houses in Ullet Road. Liverpool, after reinstatement





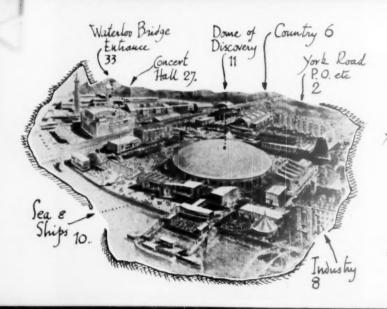


# THE SHAPE OF 1951

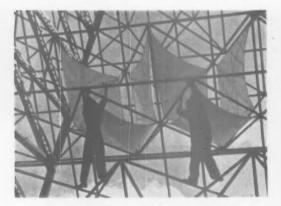
The opening date for the 1951 Exhibition is May 3, 1951. For some time there has been speculation as to whether the work will be finished in time.

In this article the progress of some of the buildings over the period June-August this year is illustrated. On this page are, top, a general view taken in June; centre, from the same point in August; and below, plan and perspective showing the expected picture for 1951.

The numbers with each caption refer to the plan below, on which buildings illustrated are marked with a cross.







## 2. YORK ROAD BOUNDARY SCREEN

The frame, right, is of welded steel pylons at 30° 0° centres, to which are boited 2° tubular steel site welded lattice truss members; these brace the structure and carry the canvas panels (above). The latter are 12° 0° ×7° 0° diamond shapes secured to the lattice with rubber couplings to form a pattern of alternative concave and convex pyramids. The designers are the Architects Co-operative Partnership in collaboration with Ove Arup & Partners. Fabricators and erectors are Scaffolding (Great Britain), Ltd.



Right, progress in August, 1950, shows the light frame construction and the laminated timber arches from which the roof will be suspended. Note the fixing of the timber panels. Between these the steel and glass ceiling will span the first floor which connects with Waterloo Station across York Road, by a high level footbridge. Overall height of the arches is approximately 60° 0°. The ground floor, approximately 160° 0° × 120° 0°, will contain turnstile and entrance facilities, and will accommodate the escalator head from Waterloo Underground. Work on the new tunnels has been in progress for some months.

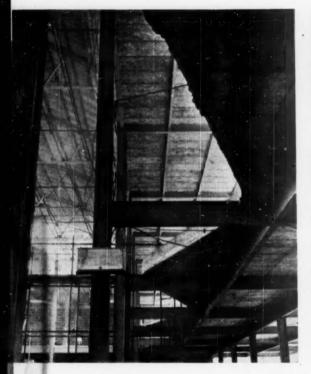
Below, a perspective showing the appearance of the finished structure. The architect for this section is Gordon Tait, F.R.I.B.A. (Sir John Burnet, Tait & Partners).











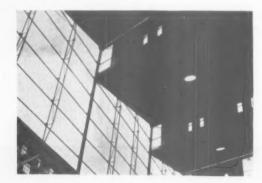




# 6. THE COUNTRY PAVILION

Top right: The model shows the general form of the main building which is designed as a dutch barn. Internally there is a gallery floor (illustrated) with zig-zag balcony on the long side of the barn. The barn roof of asbestos sheeting spans 60°0°. The gallery is to contain plants and will have glass roof and outer wall. All steelwork was carefully planned for repetition; as a result the price was, it is understood, one quarter of the price per ton of some of the other steelwork on the site and delivery was months sooner than on some more complicated buildings. The architect is Brian O'Rorke, A.R.A., F.R.I.B.A.





## 8. INDUSTRY

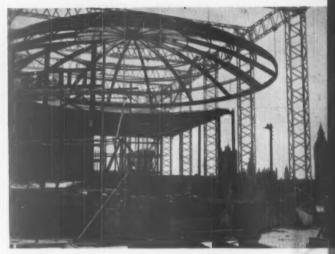
O. INDUSTRY

The photos taken (left) in June (above) in August, show the central part of this pavilion which is in six 25°0° bays with roofs sloping down each bay. At the bottom of the left picture is the steelwork of the gallery floor with two channels passing each side of 6½° tubular columns which are 54°0° high. Construction is of welded steel (tubular above gallery roof level). Note the tubular wind bracing in the upper walls. The roof cladding is of asbestos cement sheets fixed to sheeting rails by "Nelson" stud welding—a new method for this country—which obviates unsightly fixing components inside the hall. The architects are G. Grenfell Baines and H. J. Reifenberg. Consultant engineer is F. J. Samuely.



# 10. SEA AND SHIPS

Above: The complete model, and right, a progress view showing the lattice portal frame. The circular steel framing suspended from the frame is for a saucer dome which can be seen in right of the photograph of the model. The cladding of this pavillon will be partly aluminium and asbestos sheeting and partly canvas. The architect is Basil Spence.



## II. THE DOME OF DISCOVERY

The aluminium frame to the dome,

The aluminium frame to the dome, illustrated in the drawings, is now complete. Erection time is indicated in the photographs on page 258.

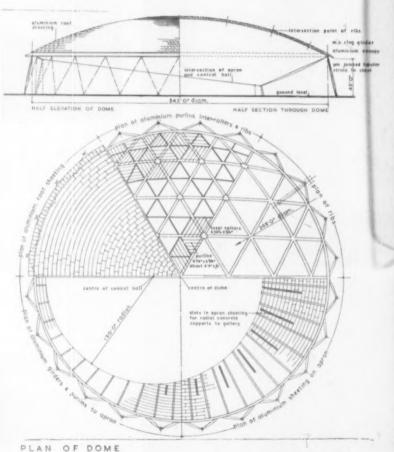
Below: A view taken on the 22'0' high gallery shows the raking innerdrum wall—the long openings at the top are the inlets for artificial ventilation. The ring girder, of box type construction, which carries the full load of the dome, is shown temporarily supported on scaffolding towers. This girder was delivered to the site in 45'0' sections and butt welded.

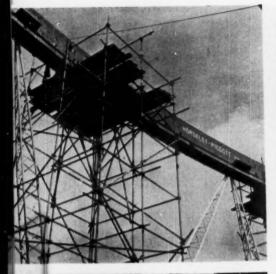
and but welded.

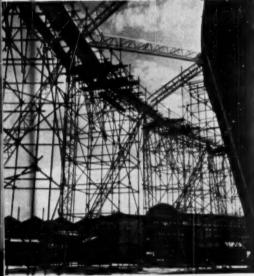
The whole structure, which has an overall diameter of 365 ft, covers an area of 104,000 sq. ft., about the same area as Trafalgar Square. It is over one-fifth of a mile in circumference. The height from ground level to the centre of the Dome is 90 ft.

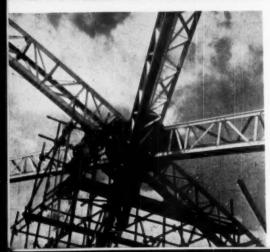
Resting on a steel ring-girder, the whole of the Dome structure, comprising arch ribs, rafters, purlins, roof sheeting and canopy, is of aluminium. Also of aluminium is the apron which encloses the underside of the dome and projects up to 75 ft beyond the perimeter of the main exhibition hall on one side, to form a huge canopy over the main entrance. In all some 232 tons of aluminium are used.



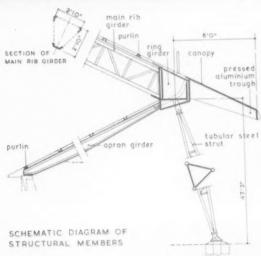




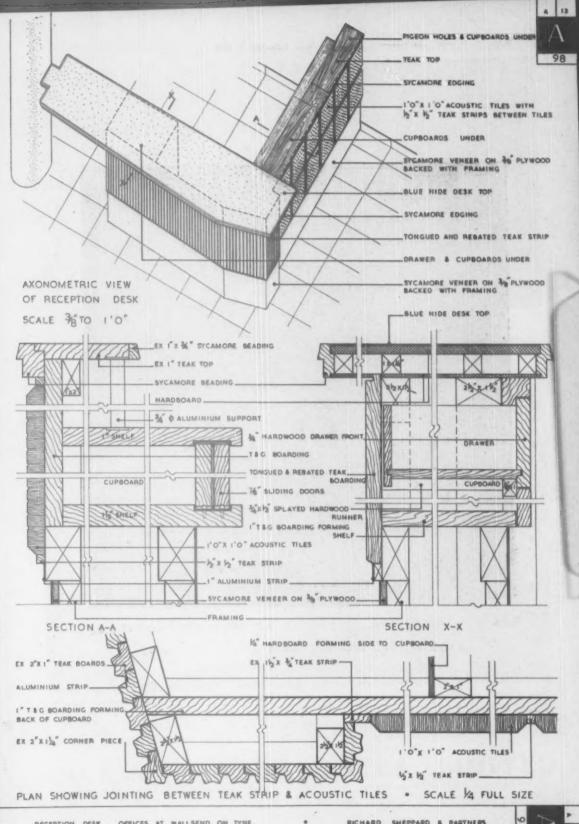


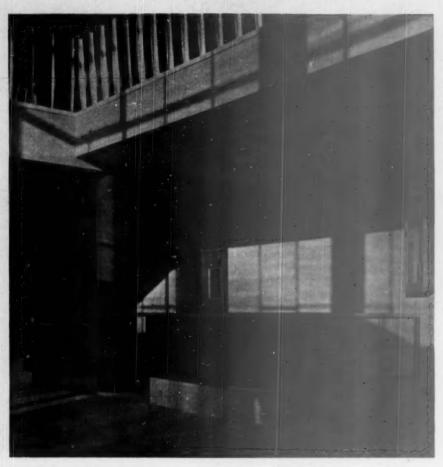






Top left: The ring girder showing the cleats for the roof members and the tubular supporting struts. Centre: The relationship of the girder to the concrete fins supporting the 35 O'gallery. Bottom left: A junction of main roof ribs; each of the 37 junctions was supported during erection on a separate scaffold tower. The main ribs are arranged geodetically and are all great circles. No scaffolding has been used, for intermediate ribs. The drawing at the foot of page, shows the





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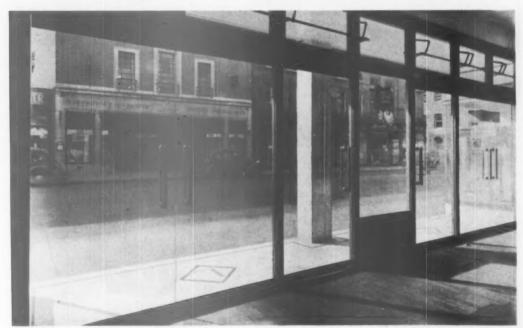
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supports to the ring girder. These struts are of tubular steel. The main booms are 3" diameter and the bracing members are 1-11/32" diameter. The struts are pin jointed top and bottom

with a 2½ diameter pin.

At top right of page 262 is a view of the main roof ribs spanning across the 35° 0° gallery. The latter is carried on reinforced concrete fins—note the horizontal lines, each of

which represents a day's lift.

The Main Dome structure consists of six main aluminium ribs radiating from the centre of the dome at an angle of 60 deg to radiating from the centre of the dome at an angle of 60 deg to each other, while six others form two interlocking triangles circumscribed by the periphery of the dome. Each rib is built up of eight sections of various lengths for assembly on site, the longest is 57 ft and weighs 12 cwt. The rib girders are assembled with cold driven #in dia rivets in A.W.5 alloy, larger than any so far driven cold in this country. Special single blow pneumatic squeeze riveters, capable of exerting a pressure of 25 tons, yet easily manceurrable with the help of a spring-balanced trolley suspended from a travelling gantry, were designed for this number. purpose.

Below the dome, and between its perimeter and the wall of the exhibition is the Apron, an inverted truncated cone forming a sloping canopy all round the building, which consists of 48 radial girders formed to the same convex profile on the lower side but varying in depth as they are reduced in length. The girders are in the form of deep channels, built up of an 11 in × 2 in rolled channel of 0·12-in plate at the bottom with 0·092-in side plates stiffened with angles at the top and cross battened at intervals. Apart from their structural function, these girders also form launders for conveying the very considerable volume of rain water, which will collect on the 24 acres of the dome roof, to the down pipes in the wall of the building. The architect is Raiph Tubbs. Consulting Engineers are Freeman Fox & Partners.

Fox & Partners.

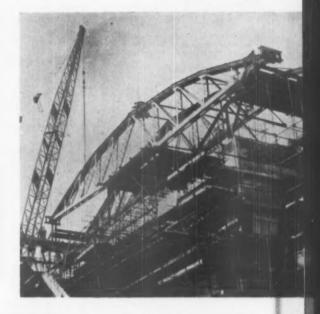


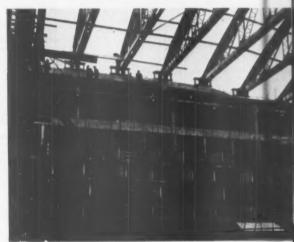
# 27. THE CONCERT HALL

The concert hall is the only permanent building on the South Bank Exhibition site. On this page are, above, fibrous plasterwork suspended above the main foyer. Right are, top, two halves of one of the roof trusses being placed in position on rolling bogies. The two halves were then bolted and rolled into positions as shown in the centre picture which also shows the concrete boxes.

The trusses are at 12 6' centres, weigh about 20 tons each and span 120' 0' over the auditorium. The ventilation ducts under the seating in the latter are shown in the bottom picture.

Architect for the concert hall is Robert H. Matthew, architect to the L.C.C







# 31. THE SHOT TOWER

Right: The shot tower in June. Below: August, the framework for the searchlight top goes into position. The architect is Hugh Casson.



# 24. HOMES AND GARDENS

Right: Above, the front elevation. The 35' 0" × 20" 0" walls are faced with Kentish Rag Random laid in 12" courses; the return brick walls are to be rendered with

coloured cement. The columns--cimber framed and faced with resin-bonded plywood—will be painted. The lower picture shows the horizontal copper flashing running along the top of a 12' 0' high brick wall, it is turned over the scaffolding frame which will carry the superstructure, clad with

asbestos cement





tiles. The cladding will be finished with a chlorinated rubber solution, architects are Bronek Katz and Vaughan.



# 33. WATERLOO BRIDGE ENTRANCE

Left: Three views of the entrance from Waterloo Bridge pavement. The platform in the foreground of the pictures is the lower of two main entrance platforms from Waterloo Road. The first platform at 44 °0′ level, which is shown in the two smaller pictures, is an extension of Waterloo Road pavement, and accommodates the main entrance gates, pay boxes and turnstiles, and also forms the roof to the main Schools Exhibition Hall which in turn gives access to the existing vaults underneath Waterloo Road, which have been adapted for C.I.D. exhibits.

The lower platform will be a free-standing structure, at the far end of which a staircase descends to the footbridge link to the Concert Hall terrace, with another staircase down to the roof terrace in the Nursery School building shown in the right background of the bottom picture. From this platform the public can view all this zone towards the river and then continue downwards to ground level. From the near end of the platform, a staircase (the reinforcing rods are visible on the picture)

platform, a staircase (the reinforcing rods are visible on the picture) descends to the head of a ramp which takes the public again to pavement level. The whole of the entrance platforms are in reinforced concrete and will have light canopies on tubular steel supports over the main surfaces. The architects are Maxwell Fry, Drew & Partners. The engineers for the structure are Ove, Arup & Partners.

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Works.

Works.

The Concert Hall—the only permanent structure—is a separate contract for which Mesers. Holland and Hannen & Cubitts are the general contractors. In the following list of Contractors and sub-Contractors the zone numbers of temporary buildings for the Festival are included. The zones do not refer to the plan numbers.

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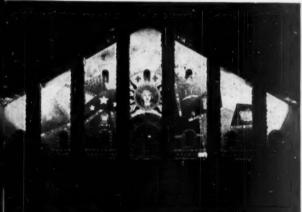
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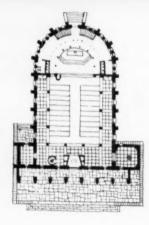
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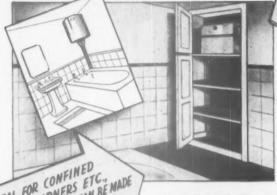


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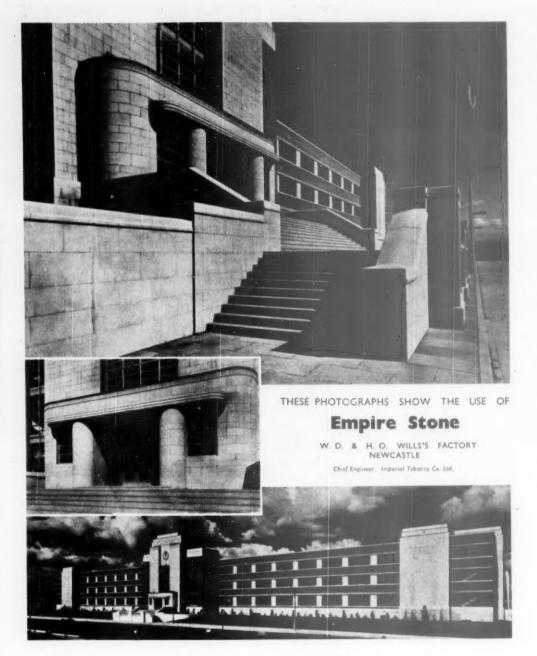
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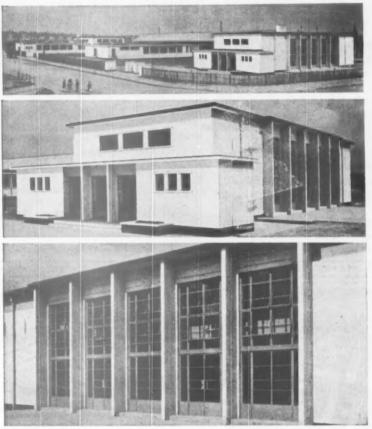
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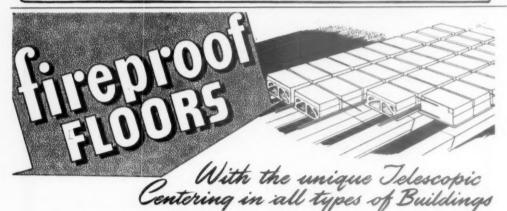


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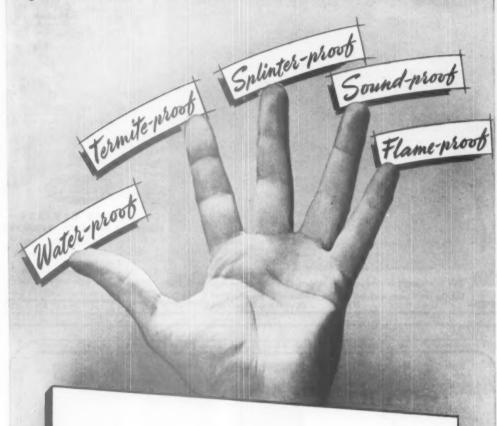
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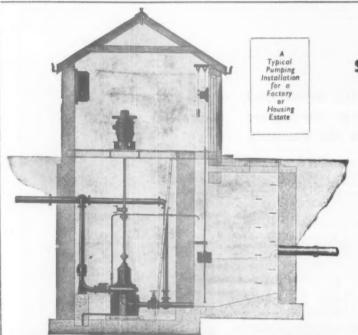


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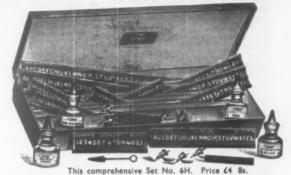
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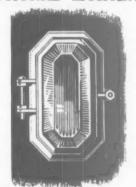
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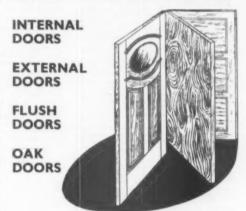


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## OFFICIAL ANNOUNCEMENTS

### CTTY OF BRADFORD.

CITY ENGINEER AND SURVEYOR'S OFFICE.

APPOINTMENT OF TECHNICAL STAFF PLANNING AND ARCHITECTURAL.

A PPLICATIONS are invited for the following appointments in accordance with the National Scales of Salaries, on the grades indicated:

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Where more than one grade is shown for any post, successful candidates will be appointed on the

post, successful candidates will be appointed on the appropriate grade depending on their qualifications and experience and strictly in accordance with the National Scheme of Conditions of Service.

In addition to general pianning, engineering or architectural experience, applicants for the various posts abould preferably have had particular experience as shown below, should preferably hold a recognited engineering, architectural or surveying qualification and must bold the qualifications indicated.

indicated.

(a) Must be A.M.T.P.I., should preferably hold an engineering degree and must be A.M.I.C.E. or A.M.I.Mun.E. In addition to engineering and survey and research experience they should have taken a responsible part in the preparation of

survey and research experience they should have taken a responsible part in the preparation of dvelopment plans.

(b) Must be A.M.T.P.I. and A.R.I.B.A. and in addition to architectural and general planning experience should have taken a responsible part in the preparation of development plans.

(c) Must be A.R.I.B.A. and should have had experience in the design of houses, flats and shops and the layout of housing existes. They must have sound design ability and be experienced in the preparation of working and detail drawings.

(d) Control of Development, inter. T.P.J. (Grades III and IV).

The appointments are subject to the provisions of the Local Government Superannation.

Intending applicants must apply to the City Engineer and Surveyor for form of application (quoting post No.) which form, together with details of experience and accompanied by not more than three testimonials, should be received by the undersigned not later than the 7th September, 1950.

Canvassing will disqualify, and an applicant who

Canvassing will disqualify, and an applicant who is related to a member of, or a senior officer of, the Council must disclose the fact in his applica-

No assistance can be given in the provision of

housing accommodation.

W. H. LEATHEM, Town Clerk.

Town Hall, Bradford. [47]

### THE LANCASHIRE COUNTY COUNCIL.

## ARCHITECT'S DEPARTMENT.

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### LONDON COUNTY COUNCIL.

A PPLICATIONS are invited for positions of ARCHITECTURAL ASSISTANT (salaries up to £590 a year) in the Housing and Valuation Department. Commencing salaries will be determined according to qualifications and experience. Engagement will be subject to the Local Government Supersanuation Acts, and successful candidates will be eligible for consideration for appointment to the permanent staff on the occurrence of vacancies. vacancies.

cressful candidates will be required to assist Successful candidates will be required to assist in the design, layout and preparation of working drawings for housing schemes (cottages and muti-storey flats) and will be employed in the Housing

Architect's Division.

Forms of application may be obtained from the Director of Housing, The County Hall, Westmeter of flousing. The County Hall, West-minuter Bridge, S.E.I (stamped addressed envelope required and quote reference A.A.I). Canvassing disquainfes. (816).

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cessful candidates will be employed in London and ciscowhere on a wide variety of Public Buildings, including Atomic Energy and other Research Establishments, Telephone Exchanges, and Housing. Salary: Architectural Assistants £00-6525 per annum. Leading Architectural Assistants £00-6525 per annum. Starting pay will be assessed according to age, qualifications and experience. These rates are for London; a small deduction is made the Provinces.

Although these are not established posts, some

of them have long term possibilities and competi-tions are held periodically to fill established

icancies.

Appy in writing, stating age, nationality, full de-uls of experience, and locality preferred, to Chief rehitect, W.G.10/BC, Ministry of Works, Abell louse, London, S.W.1. quoting reference Architect, W.G.,... London, House, Lo W.G.10/BC.

### COUNTY BOROUGH OF ST. HELENS

BOROUGH AND WATER ENGINEER'S DEPARTMENT

A PPLICATIONS are invited for the following appointments on the permanent establishment accordance with the National Conditions of Service and Salary Scales:-

(a) CHIEF ARCHITECTURAL ASSISTANT, Grade A.P.T. VIII (£685-4780). (b) ARCHITECTURAL ASSISTANT, Grade A.P.T. VI (£395-£660).

Applicants should be Registered Architects and for appointment (a) Corporate Members of the R.1.B.A. and preference will be given to applicants who have had previous municipal experience. Housing accommodation will be mede available if required by the assecsabil candidate.

The appointment will be terminable by one onth's notice on either side and will be subject the Local Government Superannuation Act. 1937. The successful candidate will be required to pass a

edical examination.

Candidates must, when making application, dis-

Candidates must, when making application, dis-close in writing whether to their knowledge they are related to any member of the Council or to a holder of any senior office under the Council. Applications stating age, qualifications, present and past appointments, and details of experience, accompanied by copies of three recent testimonials, must be forwarded to the undersigned not later than Monday. Islin September, 1950. Canvassing in any form will be deemed a dis-qualification.

qualification.

M. WARD, M.I.Mun.E., A.M.T.P.I.

Borough and Water Engineer.

Town Hall, St. Helens, 24th August, 1950.

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### MINISTRY OF EDUCATION.

### ARCHITECTS

A PPLICATIONS are invited for posts of Architect in the Architects and Building Branch of the Ministry of Education. The appointments will be temporary in the first instance but a competition for establishment will be held later. The salary is on the scale £750 x £25-£1,000 p.a. (men), £650 x £25-£850 p.a. (women).
The work is at present of two kinds, and there

The work is at present of two kinds, and there are vacancies on both. The first consists mainly in consulting with architects engaged in the design of educational building projects for Local Education Authorities and in advising the Ministry on the suitability of these projects. The second consavoir the study in principle and detail of the design

of the study in principle and detail of the design and construction of educational buildings and of their services, fittings and furniture. Applicants abould state on which work they would prefer to be engaged in the first place; but it should be noted that work of the first kind is expected to diminish and that those engaged on it will be increasingly concerned with the second.

Candidates should preferably be between the ages of 30 and 40 and should have had experience in the design and supervision of educational buildings in the office cither of a Local Authority or of an Architect in private practice

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veyors preferably between the ages of 30 and 40 and should have had experience of educational building in the office either of a Local Authority or of a Quantity Surveyor in private practice.

of of a Quantity Surveyor in pitvate practice.

Application forms obtain able from Ministry of
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Scientific Register (K), York House, Kingsway,
W C.2, quoting 1210/50A (Architects) or J211/50A
(Quantity Surveyor). [4767]

## BOROUGH OF BRENTFORD AND CHISWICK.

APPOINTMENT OF TEMPORARY ARCHITECTURAL ASSISTANT BOROUGH SURVEYOR'S DEPARTMENT.

A PPLICATIONS are invited for the appointment A of a temporary Architectural Assistant, at a consolidated salary according to A.P.T. Division. Grade V of the National Scheme (£520 to £570 p.a. plus appropriate London weighting, commencing last the appointment to be determinable by one

year), the appointment to be determinable by one month's notice on either side.

Applicants should have passed the Intermediate Examination of the Royal Institute of British Architects (or hold a similar qualification) but consideration will also be given to applicants intending shortly to take the Intermediate Examination.

Applicants should have had experience in general architectural work and possess a sound knowledge of design and construction of housing estates, including the preparation of working drawings and specifications. It may be possible to provide housing accommodation for the successful applicant.

Applications for the above-mentioned appointment must be made on the prescribed form (which con-tains particulars and conditions of appointment), obtainable from the undersigned, to whom applications should be sent not later than the 18th Sep-

W. F. J. CHURCH, Town Clerk Town Hall, Chiswick, W.4.

### LONDON COUNTY COUNCIL.

# ARCHITECT'S DEPARTMENT

APPLICATIONS are invited for positions of ARCHITECT. Grade III (£550-£700) and TECHNICAL ASSISTANT (up to £580) for work on new housing schools and other public buildings.
The positions are superannuable. Candidates for Grade III positions should possess professional Application forms from the Archiet (AR/P/S). The County Hall. Weatminster Bridge, S.E.1, enclosing stamped addressed foolscar envelope. Canvassing disqualifies. (384). [009]

### COUNTY BOROUGH OF BLACKPOOL.

A PPLICATIONS are invited for the established position of ARCHITECTURAL ASSISTANT A.P.T. Grade IV—£480-£525 p.a., in the Borough

Applications, stating, in the following order, age Applications, stating, in the following order, age, present position and salarry, previous positions, and full details of qualifications and experience, accompanied by copies of not more than three recent testimonials, are to be forwarded to Arthur Hamiton, B.Sc., A. R.I.B.A., Borough Surveyor, Muncipal Buildings, Blackpool, to reach him not later than 10 a.m. on Wednesday, 13th September, 1950. The successful candidate will be required as

indergo a medical examination.

The Council is unable to assist the successful candidate in securing housing accommodation.

Canvassing of the Council will be a disquali-

fication, TREVOR T. JONES, Town Clerk. 14777

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### COVENTRY CATHEDRAL,

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The term "practising architect" means any properly qualified architect whether Principal or Assistant

The Royal Institute of British Architects have nominated Sir Percy Thomas, LLD. D.L., P.J.R.I.B.A., Mr. Edward Maufe, R.A., M.A. (Oxon), LLD., F.R.I.B.A., and Mr. Howard Roberston, M.C., A.R.A., F.R.I.B.A., S.A.D.G., to act as Assessors, Premiums of £2,000, £1,500 and £1,000 will be paid to the authors of the designs placed 1st. 2nd and 3rd respectively.

The Schedule of Conditions and particulars of site etc., will be ready for issue about the beginof site etc., will be ready for issue about the begin-ning of October, and in the meantime intending competitors should make application to Captain N. T. Phurson, M.C. Secretary to the Recon-struction Committee, 22 Bayley Lane, Coventry, enclosing a deposit of two guineas, which will be returned upon receipt of a bone fide design or upon the return of the Competition documents within one month of receipt of the Answers to Quentions.

The latest date for application for the Condition is October 30th, 1950, and the closing date for the receipt of designs is the 2nd July, 1951.

N. T. THURSTON.

Secretary to Coventry Cathedral Reconstruction Committee.

22 Bayley Lane. 14770 18th August, 1950

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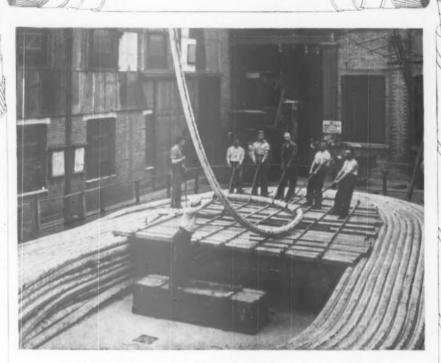
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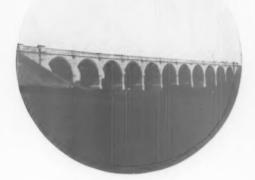
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